

SEACON '79

37th World Science Fiction Convention

BRIGHTON, ENGLAND. 23rd - 27th AUGUST 1979

Permanent Address:- 14 Henrietta Street, London WC2

SCIENCE FICTION ACHIEVEMENT AWARDS (HUGOS) FINAL BALLOT

The voting form for the final 1978 Hugo ballot appears overleaf. Please return your vote on this form or on a good photocopy thereof.

Only members of SEACON are eligible to vote. No ballot will be accepted as valid which does not bear the voter's name in the appropriate place overleaf; it would be helpful if you could also give your SEACON membership number. Only one ballot may be cast by each member.

Votes are counted by the Australian system, which ensures a majority win. Please indicate your preferences by writing "1", "2" etc. against the names of nominees; "NO AWARD" may be voted for in any position, enabling you to indicate the point at which you think nominees unworthy of a Hugo. Be sure to write clearly!

Early return of this ballot---perhaps by air mail in the case of foreign members---is recommended. The final deadline is 31ST JULY and ballots received after that time will not be counted. Please send your form to the address above, with the word HUGO clearly marked on the envelope.

The Hugo presentation ceremony is scheduled for the evening of Sunday 26th August 1979, at SEACON. It should begin at approximately 9.30 pm. We look forward to seeing you there.

(All award nominations were counted and verified by the intrepid David Pringle of the Science Fiction Foundation.)

The Seacon Committee

THE SCIENCE FICTION ACHIEVEMENT AWARD (HUGO) NOMINEES

NOVEL

{ }	BLIND VOICES by Tom Reamy	Berkley-Putnam
{ }	DREAMSNAKE by Vonda McIntyre	Houghton Mifflin; Gollancz
{ }	THE FADED SUN: KESRITH by C. J. Cherryh	DAW; SFBC; GALAXY February-May
{ }	UP THE WALLS OF THE WORLD by James Tiptree Jr.	Berkley-Putnam; Gollancz
{ }	THE WHITE DRAGON by Anne McCaffrey	Del Rey; Sidgwick & Jackson
{ }	No Award	

NOVELLA

{ }	ENEMIES OF THE SYSTEM by Brian Aldiss	F&SF, June
{ }	FIRESHIP by Joan D. Vinge	ANALOG, December
{ }	THE PERSISTENCE OF VISION by John Varley	F&SF, March
{ }	SEVEN AMERICAN NIGHTS by Gene Wolfe	ORBIT 20 ed Damon Knight: Harper & Row
{ }	THE WATCHED by Christopher Priest	F&SF, April
{ }	No Award	

NOVELETTE

{ }	THE BARBIE MURDERS by John Varley	IASFM, January/February
{ }	DEVIL YOU DON'T KNOW by Dean Ing	ANALOG, January
{ }	HUNTER'S MOON by Poul Anderson	ANALOG, November
{ }	THE MAN WHO HAD NO IDEA by Thomas M. Disch	F&SF, October
{ }	MIKAL'S SONGBIRD by Orson Scott Card	ANALOG, May
{ }	No Award	

SHORT STORY

{ }	CASSANDRA by C. J. Cherryh	F&SF, October
{ }	COUNT THE CLOCK THAT TELLS THE TIME by Harlan Ellison	OMNI, December
{ }	STONE by Edward Bryant	F&SF, February
{ }	THE VERY SLOW TIME MACHINE by Ian Watson	ANTICIPATIONS ed Chris Priest: Faber, Scribner's
{ }	VIEW FROM A HEIGHT by Joan D. Vinge	ANALOG, September
{ }	No Award	

DRAMATIC PRESENTATION

{ }	HITCH-HIKER'S GUIDE TO THE GALAXY (BBC)
{ }	INVASION OF THE BODY SNATCHERS (United Art.)
{ }	LORD OF THE RINGS (United Artists)
{ }	SUPERMAN (Columbia-EMI-Warner)
{ }	WATERSHIP DOWN (CIC)
{ }	No Award

PROFESSIONAL EDITOR

{ }	JAMES BAEN (Ace, DESTINIES)
{ }	BEN BOVA (ANALOG, OMNI)
{ }	TERRY CARR (UNIVERSE, YEAR'S BEST SF &c)
{ }	EDWARD FERMAN (F&SF)
{ }	GEORGE SCITHERS (IASFM)
{ }	No Award

PROFESSIONAL ARTIST

{ }	VINCENT DI FATE
{ }	STEPHEN FABIAN
{ }	DAVID HARDY
{ }	BORIS VALLEJO
{ }	MICHAEL WHELAN
{ }	No Award

FANZINE

{ }	JANUS (Janice Bogstad & Jeanne Gomoll)
{ }	MAYA (Rob Jackson)
{ }	MOTA (Terry Hughes)
{ }	SCIENCE FICTION REVIEW (Richard E. Geis)
{ }	TWLL-DDU (Dave Langford)
{ }	No Award

FAN WRITER

{ }	RICHARD E. GEIS
{ }	LEROY KETTLE
{ }	DAVE LANGFORD
{ }	BOB SHAW
{ }	D. WEST
{ }	No Award

FAN ARTIST

{ }	JIM BARKER
{ }	HARRY BELL
{ }	ALEXIS GILLILAND
{ }	BILL ROTSLER
{ }	STU SHIFFMAN
{ }	No Award

JOHN W. CAMPBELL AWARD FOR BEST NEW WRITER

{ }	STEPHEN DONALDSON (CHRONICLES OF THOMAS COVENANT THE UNBELIEVER: Holt, Rinehart & Winston)
{ }	CYNTHIA FELICE ("Longshanks": GALILEO, Jan 1977; GODSFIRE: Pocket Books)
{ }	JAMES P. HOGAN (INHERIT THE STARS: Del Rey)
{ }	BARRY LONGYEAR ("The Tryouts": IASFM Nov/Dec 1978)
{ }	ELIZABETH LYNN ("We All Have To Go": FUTURE PASTIMES; A DIFFERENT LIGHT: Berkley)
{ }	CHARLES SHEFFIELD ("What Song the Sirens Sang": GALAXY, April 1977; etc)

GANDALF BOOK-LENGTH FANTASY AWARD

{ }	THE COURTS OF CHAOS by Roger Zelazny (Doubleday, Faber)
{ }	GLORIANA by Michael Moorcock (Allison & Busby, Avon, Fontana)
{ }	SAINT CAMBER by Katherine Kurtz (Del Rey)
{ }	THE STAND by Stephen King (Doubleday, New English Library)
{ }	THE WHITE DRAGON by Anne McCaffrey (Del Rey, Sidgwick & Jackson)

GANDALF GRAND MASTER

{ }	RAY BRADBURY
{ }	URSULA LE GUIN
{ }	MICHAEL MOORCOCK
{ }	JACK VANCE
{ }	ROGER ZELAZNY

The Gandalf and John W. Campbell Awards are not Hugos.

YOUR NAME (CAPITALS) _____ SEACON CONVENTION NUMBER _____